


Museums Agency In The Face Of Cultural Sovereignty, Migration And Climate Crisis	Al Shindagha Museum - Community Hall	
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15th November 2025, 08:00 - 19:30

08.00 AM	Coffee & Registration
09.00 AM	ICME Chair & Conference Committee Chair Welcome

Ralf Čeplak Mencin, ICME Chair

Heidi McKinnon, ICME Board Member and Conference Co-Chair

09.15 AM	Museum Director's Welcome
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Mr. Abdalla Al Obeidli

09.25 AM	ICOM ARAB Welcome
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Ech-Cherki DAHMALI, PhD (President Of ICOM Arab; Director Of Maroc Telecom Museum; Member Of The Advisory Council And The Strategic Plan Committee Of ICOM, Morocco)

09.40 AM	Keynote
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Prof. Ahmed Rashed (Civilization Rights Institute (CRI), Egypt)

Cultural Sovereignty and Community Empowerment in Egyptian Contexts

10.30 AM	Discussion
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Moderator: Anamaria Rojas Munera, ICME Board Member

In the light of declining public funding, museum leaders find that their role increasingly requires effective advocacy to leverage new sources of funding and influence decision-making. Among the tools of advocacy are compelling evidence of the beneficial social and economic value of museums and familiarity with existing cultural policy. In addition, however, campaign development, pitching an idea, identifying decision-makers, building a stakeholder base and effective lobbying strategies are also essential. This session will explore values-based advocacy for museum leadership to build sustainable futures.

11.00 AM	Coffee Break
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11.15 AM	Panel 1
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Migration Stories In Museums: From Exhibitions To Education

Moderator: Mario Buletic (Ethnographic Museum of Istria//ICME Board, Croatia)

11.20 AM	Introduction
<div>11.20 AM</div> <div>Taiwan</div> <div>National Taiwan Museum</div> <div>Dr. Sing-Da Huang</div> <div>Museums in Transition: How Taiwan's National Museum of History Has Responded to Migration, Cultural Sovereignty, and Social Justice</div>	<div>11.30 AM</div> <div>(India) Online</div> <div>Rashtrapati Bhavan Museum and Art Collection</div> <div>Pankaj Protin Bordolosi</div> <div>Narrating Displacement, Curating Belonging: Museum Agency and the Politics of Migration in Contemporary India</div>
<div>11.40 AM</div> <div>(USA) Online</div> <div>Rhode Island School of Design</div> <div>Francesca Liun</div> <div>Tracing the provenance of personal belongings and the role of anonymity in telling stories of contemporary Mediterranean migrations</div>	<div>11.50 AM</div> <div>Taiwan</div> <div>Museum of Fiber Arts, Taichung</div> <div>Hsiang Yin CHEN and Hui Hua JIAN</div> <div>From Knowledge Repatriation to Environmental Advocacy: Cultural Sustainability at MOFIA</div>
<div>12.00 PM</div> <div>India</div> <div>Independent Researcher</div> <div>Aakanksha Tated</div> <div>Engaging with the Great Divide: Memory and Museum Practice at the Partition Museum, India</div>	

12.10 PM	Panel Discussion
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Please Walk To The Entrance To Board Buses For Lunch After The Panel Discussion.

Buses Will Leave At 12:30.

12.30 PM	Lunch Break
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14.00 PM	Panel 2
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Museums And Communities For Climate Resilience

Moderator: Anamaria Rojas Múnera (Te Herenga Waka—Victoria University of Wellington/ICME Board Member, Chile/New Zealand)

14.05 PM	Introduction
<div>14.05 PM</div> <div>(Slovenia) Online</div> <div>Slovene Ethnographic Museum</div> <div>Dr. Tina Palač</div> <div>Come Together! Promoting Socially Inclusive Climate Change Education for Roma Community in Slovenia</div>	<div>14.15 PM</div> <div>(UK) Online</div> <div>University of Leicester</div> <div>Dr. Yunci Cai</div> <div>Empowerment, Climate Resilience and Cultural Self-Determination: The Orang Seletar Cultural Centre in Peninsular Malaysia</div>
<div>14.25 PM</div> <div>India</div> <div>University of Calcutta</div> <div>Dr. Supreo Chandal</div> <div>Indian Museums as Agents of Navigating Cultural Sovereignty, Migration, and the Climate Crisis</div>	<div>14.35 PM</div> <div>France/Seychelles</div> <div>University of Seychelles</div> <div>Roderick Rody KLEIN & Junior Yaw Adu Ampomah</div> <div>Museum Ecologies in Crisis Zones: Unikation Semantic Governance, Climate Narratives and Inter-Archipelagic Strategy. A Plastic Odyssey case study</div>

14.45 PM	Coffee Break
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15.00 PM	Panel 3
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Redefining Representation In Museums: Critical And Participatory Approaches

Moderator: Dr. Sing-Da Huang (National Taiwan Museum, Taiwan)

15.05 PM	Introduction
<div>15.05 PM</div> <div>Finland</div> <div>Jyväskylä University</div> <div>Shuchen Wang, DA., PhD.</div> <div>Rethinking Representation: A Critical Reflection from the Finnish Museumscape</div>	<div>15.05 PM</div> <div>Finland</div> <div>Jyväskylä University</div> <div>Shuchen Wang, DA., PhD.</div> <div>Rethinking Representation: A Critical Reflection from the Finnish Museumscape</div>
<div>15.25 PM</div> <div>(Taiwan) Online</div> <div>Providence University</div> <div>Zhu-hui Liu</div> <div>Empowering Local Heritage: Place-Based and Participatory Approaches in the Liudui Hakka Ecomuseum Model</div>	<div>15.35 PM</div> <div>UAE</div> <div>Rabdan Academy</div> <div>Dr. Mona Rashid Al Ali</div> <div>Women Representations in UAE Heritage Museums</div>
<div>15.35 PM</div> <div>France/Seychelles</div> <div>University of Seychelles</div> <div>Roderick Rody KLEIN & Junior Yaw Adu Ampomah</div> <div>Museum Ecologies in Crisis Zones: Unikation Semantic Governance, Climate Narratives and Inter-Archipelagic Strategy. A Plastic Odyssey case study</div>	

15.45 PM	Panel Discussion
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15.55 PM	Walk To Entrance To Meet Our Guide
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16.00 PM	Al Shindagha Museum Tour
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17.30 PM	ICME Annual Meeting
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19.30 PM	Conference Closing Party Location To Be Determined
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Credits		
CONFERENCE COMMITTEE ICME - Heidi McKinnon, Co- Chair, Dr. Abdelrahman Othman Elsayed, Co-Chair, Ralf Čeplak Mencin, Anamaria Rojas Múnera		
Abstract Review Committee		
Dr. Tatjana Cuper	Dr. Lara Corona	Dr. Sing-Da Huang
Dr. Ali Mahfouz	Dr. Chun-wei Fang	Tone Cecilie Simensen Karlgård
ICME Board Member	ICME Board Member	ICME Board Member
Dr. Abdelrahman Othman	Anamaria Rojas Múnera	Heidi McKinnon
Conference Programme Book Editor		
Heidi McKinnon, Anamaria Rojas Munera Determine ANAMARIA IDENTITAS Tihana Nalić / Bobula http://icme.mini.icom.museum		