



# Urban heritage: people and (re)presentation in rapidly changing cities

**15th November**

Register Ahead For This Full Day, Including Provided Brunch, Lunch, And Cultural Excursion Through The Historic Dubai Creek Area.

Sheikh Mohammed bin Rashid Al Maktoum Centre for Cultural Understanding (SMCCU)

In a world of cities in constant transformation, how is urban heritage being researched, interpreted and deployed? Who holds the power to decide what is worth preserving and how it should be represented? How do city museums grapple with tensions generated by generational differences and technological change? As part of the ICOM Dubai Triennial 2025 Conference, CAMOC will explore how city museums or other organizations interested in urban life and heritage can be active agents in shaping future communities in diverse urban contexts around the world – with particular interest in the Middle East, Africa, and South Asia (MEASA) region. We will explore how museums can contribute to inclusive and just representations of urban heritage, reflecting the voices of different communities who have contributed to their cities’ histories and who continue to shape their evolution.

## 15th November 2025, 9:30 AM – 6:30 PM

**9:30–10:30 AM**

**Welcome Overview Presentation: Beyond Museumification**

“Cultural Districts and Heritage Performance: Practices from the UAE” – **Ayman Kassem**, University of Ajman (United Arab Emirates)

**10:30–11:00 AM**

**Break & socialising**

**11:00–12:00 PM**

**Bridging Generations: Dialogue In Cities And Museums**

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| <div>Republic of Korea</div> <div><b>Jinhyun Lee</b><br/><b>Title:</b> "Not My Museum? Reconnecting the City Museum with Young Urban Citizens"</div> | <div>Indonesia</div> <div><b>Nofa Lestari</b><br/><b>Title:</b> "Youth Memory, Shared Futures: MLEADS in Palembang as a Catalyst for Intergenerational Dialogue and Inclusive Urban Identity"</div> |
| <div>India</div> <div><b>Shikha Jain</b><br/><b>Title:</b> "Jaipur: The City Museum and the Chowkri Pop up Museums"</div>                            | <div>Canada</div> <div><b>Hillary Walker</b><br/><b>Title:</b> "Revitalizing Community Engagement with Thematic Interpretation Structure at Toronto History Museums"</div>                          |

Moderator: **Joana Sousa Monteiro** (Portugal)

**12:00–13:30 PM**

**Lunch & Socialising**

**13:30–14:30 PM**

**Introduction To CAMOC & General Meeting**

**14:30–15:00 PM**

**Break & socialising**

**15:00–16:00 PM**

**Urban Voices And Urban Spaces: Rethinking The Margins**

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| <div>Thailand <b>Video presentation</b></div> <div><b>Chewasit Boonyakiet</b><br/><b>Title:</b> ""Reading the City Together: Co-Learning Bangkok’s Past Through Maps, Photos, and Place-Based Exploration"</div> | <div>Singapore</div> <div><b>Myra Mentari Abubakar</b><br/><b>Title:</b> "Gendered Memory and Urban Heritage: Rethinking Female Heroism in Southeast Asian Museums"</div> |
| <div>Mexico</div> <div><b>Eduardo Santana-Castellon</b><br/><b>Title:</b> "A Mexican Experience in Becoming a Socio-Ecologically Community-Pertinent Urban Museum"</div>                                         | <div>Spain</div> <div><b>Elena Pérez Rubiales</b><br/><b>Title:</b> "Holes in the Network: Absences, Frictions and Possibilities at the Barcelona History Museum"</div>   |

Moderators: **Manar Mazhar Ashour Hassan** (Egypt) & **Annemarie de Wildt** (The Netherlands)

**17:00–18:30 PM**

**Neighbourhood Tour & Visit To Al Shindagha Museum**

Journey aboard a traditional-style trolley, following a scenic route through Dubai’s historic landmarks and neighborhoods. Emirati Cultural Ambassadors from the SMCCU will guide us on an immersive experience exploring key elements of Emirati traditions, values, and lifestyle, offering rich insights into the UAE’s cultural legacy in an authentic setting. The tour will end at Al Shindagha Museum, Dubai’s largest heritage museum.